

2016-17 Assessment of General Graduate Learning Outcomes: Writing and other forms of communication

All WOU graduate degree recipients are expected to meet WOU's standard for graduate-level writing. At a minimum, this means they should "meet most parts" of each of the first five criteria, and "meet" the last criteria. In addition, graduate students are expected to demonstrate communicative skills using at least one additional form of media (e.g., oral presentations, ASL, websites, video, visual aids such as charts and graphs), and to demonstrate fluency in communication to specialty and general audiences. These criteria may also be used for communication via alternative media.

| Aspect of Writing   | Mastery standard for WOU graduate degree recipients   | How much of the standard does the writing sample meet?  | Comments |
|---|---|---|----------|
| <b>Context of and Purpose for Writing</b> <i>Includes considerations of audience, purpose, and the circumstances surrounding the writing task(s).</i>                                 | Demonstrates a thorough understanding of context, audience, and purpose that is responsive to the assigned task(s) and focuses all elements of the work.  | <input type="radio"/> Meets completely<br><input type="radio"/> Meets most parts<br><input type="radio"/> Meets some parts<br><input type="radio"/> Meets few or no parts |          |
| <b>Content Development</b>  | Uses appropriate, relevant, and compelling content to illustrate mastery of the subject, conveying the writer's understanding, and shaping the whole work.  | <input type="radio"/> Meets completely<br><input type="radio"/> Meets most parts<br><input type="radio"/> Meets some parts<br><input type="radio"/> Meets few or no parts |          |
| <b>Genre and Disciplinary Conventions</b> <i>Formal and informal rules inherent in the expectations for writing in particular forms and/or academic fields (please see glossary).</i> | Demonstrates detailed attention to and successful execution of a wide range of conventions particular to a specific discipline and/or writing task (s) including organization, content, presentation, formatting, and stylistic choices | <input type="radio"/> Meets completely<br><input type="radio"/> Meets most parts<br><input type="radio"/> Meets some parts<br><input type="radio"/> Meets few or no parts |          |
| <b>Sources and Evidence</b>   | Demonstrates skillful use of high- quality, credible, relevant sources to develop ideas that are appropriate for the discipline and genre of the writing  | <input type="radio"/> Meets completely<br><input type="radio"/> Meets most parts<br><input type="radio"/> Meets some parts<br><input type="radio"/> Meets few or no parts |          |
| <b>Control of Syntax and Mechanics</b>  | Uses language that skillfully communicates meaning to readers with clarity and fluency, and is virtually error-free.  | <input type="radio"/> Meets completely<br><input type="radio"/> Meets most parts<br><input type="radio"/> Meets some parts<br><input type="radio"/> Meets few or no parts |          |
| <b>Sophisticated Standard for Graduate-Level Writing</b>  |   | <input type="radio"/> Meets<br><input type="radio"/> Does not meet  |          |

