

Date: November 4, 2009

From: Art Department

To: Faculty Senate

Subject: Addition of a Drawing Concentration choice for Art Majors

Proposal

To add a concentration area for Art Majors and Minors. As listed in the 2009/10 catalog, art majors choose two or three concentration areas which they study in three required upper division sequences. Concentration areas they are currently able to choose from are: Ceramics, Graphic Design, Painting, Printmaking and Sculpture. This change will add Drawing to that list as a concentration option.

We would like to reorganize the drawing courses we currently offer and add four more drawing courses to create a sequential progression.

Motivation

This change will serve the students by allowing them more choices in areas of study. Drawing is an important skill that is fundamental of all visual artists and students have expressed an enormous amount of interest in drawing as a concentration area. A greater understanding of drawing both as a tool and an expressive medium will support students' other focus areas. We also believe that Drawing will attract students to the program, as many potential students visiting during Preview Days have asked about the availability of drawing as a focus area of study within the art major.

Summary

Drawing Courses currently offered (according to 2009/10 catalog):

A130 Beginning Drawing (*foundations requirement*)

A131 Drawing system (*foundations requirement*)

A135 Beginning Figure Drawing (*foundations requirement*)

A330 Intermediate Drawing

A335 Intermediate Life Drawing

A430 Advanced Drawing

A435 Advanced Life Drawing

Students currently jump from 100 level drawing courses to 300 level drawing courses. These courses have been in place for many years. It has become apparent in recent years that the step from 100 level to 300 level drawing is not effective for students, and the time has arrived to make this change.

Instead of adding a new 200 level sequence, it made more sense for us to change the course numbers of A330 to A230 and A335 to A231. This change will create a 200 level step between the 100 level foundations courses and Intermediate level (300 level) sequence, and will prevent “grandfathered” students from skipping ahead in the sequence. This change will allow students to take a clear sequence, and prevent confusion for students who may have previously taken A330 or A335 who think they should skip the 200-level sequence, and jump into the middle of a more advanced sequence.

The proposed drawing courses are as follows:

There are no changes in 100 level foundations drawing requirements (A130, A131, A135).

Drawing Concentration:

A230 Introduction to Drawing

A231 Introduction to Drawing

A330 Intermediate Drawing

A331 Intermediate Drawing

A332 Intermediate Drawing

A430 Advanced Drawing

A431 Advanced Drawing

A432 Advanced Drawing

The numbering and titles of these courses use the same format as the other Art concentration areas.