

BA/BS in Music			
Advisor: Any Music Faculty Member			
		FOUNDATION	30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills I-VI	6
MUS	233	Piano Proficiency III	2
MUS	236 or 243	Piano Proficiency VI or Drumset Proficiency III	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
		MUSICOLOGY	18
		<i>Select 4 of 6:</i>	12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
		MUP	6
MUP	105-140	Music Performance *	6
		* Must pass exit jury	
		MUEN	6
MUEN	101-392	Music Ensemble	6
		PROFESSIONAL DEVELOPMENT	10
MUS	250	Concert Attendance: 9 units	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
MUS	406	Special Individual Studies	3
			70
			70

BA/BS in Music

YEAR ONE	FALL - PRE			WINTER			SPRING			19
	MUEN 101-192			1	MUEN 101-192	1	MUEN 101-192	1		
	MUP 105-140			2	MUP 105-140	2	MUP 105-140	2		
	MUS 250	Concert Attendance		0	MUS 250	0	MUS 250	0		
	MUS 220 Improvisation			2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3		
	SELECT A OR B			11	MUS 221 Aural Skills I	1	MUS 222 Aural Skills II	1		
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6		MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2		
		General Education	5				MUS 260 Digital Music Notation (Gen Ed)	4		
	B: No Fundamentals	General Education	11		General Education	7	Writing 135	3		
TOTAL			16			16		16		16

YEAR TWO	FALL		WINTER		SPRING		18
	MUEN 301-392	1	MUEN 301-392	1	MUEN 301-392	1	
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3	
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1	
	MUS 233 Piano Proficiency III	2	MUS 234 or 241 2nd Proficiency	2	MUS 235 or 242 2nd Proficiency	2	
			MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3	
	General Education	8	General Education	5	General Education	5	
TOTAL		15		15		15	15

YEAR THREE	FALL		WINTER		SPRING		14
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1	MUS 345 Business of Music	3	
	MUS 226 Aural Skills VI	1	General Education	8	General Education	6	
	MUS 236 or 243 2nd Proficiency	2					
Alt Years	MUS 360 Music History I		MUS 361 Music History II		MUS 362 Music History III		
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3	MUS 369 History of American Vernacular Music III	3	
	Minor	6	Minor	3	Minor	3	
TOTAL		15		15		15	15

YEAR FOUR	FALL		WINTER		SPRING		9
	MUS 406 Special Individual Studies	1	MUS 406 Special Individual Studies	1	MUS 406 Special Individual Studies	1	
	Fourth term of History: 360-361-362, 367-368-369	3	MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0	
	General Education	5	General Education	4	Free Electives	9	
	Minor	6	Minor	6	Minor	3	
TOTAL		15		14		13	13

BA/BS DEGREE TOTAL CREDITS	
BA/BS in Music	70
General Education	60
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	9
Minor	27
	180

Bachelor of Music in Contemporary Music			
Advisors: Dr. Diane Baxter Dr. Dirk Freymuth			
FOUNDATION			30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills I-VI	6
MUS	233	Piano Proficiency III	2
MUS	236 or 243	Piano Proficiency VI or Drumset Proficiency III	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
MUSICOLOGY			18
<i>Select 4 of 6:</i>			12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
MUP			18
MUP	105-140	Music Performance *	6
MUP	205-240	Music Performance *	6
MUP	305-340	Music Performance *	6
* Must pass exit jury			
MUEN			12
MUEN	101-392	Music Ensemble	3
MUEN	301-392	Music Ensemble	9
CONCENTRATION			35
MUS	320	Instrumental Conducting	3
MUS	321 or 322	Choral or American Vernacular Conducting	3
MUS	301-499	Music Electives	29
PROFESSIONAL DEVELOPMENT			7
MUS	250	Concert Attendance: 9 units	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
			120 120

Bachelor of Music in Contemporary Music

YEAR ONE	FALL - PRE			WINTER			SPRING			19
	MUEN 101-192		1	MUEN 101-192	1	MUEN 101-192	1			
	MUP 105-140		2	MUP 105-140	2	MUP 105-140	2			
	MUS 250	Concert Attendance	0	MUS 250	0	MUS 250	0			
	MUS 220 Improvisation		2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3			
	SELECT A OR B		11	MUS 221 Aural Skills I	1	MUS 222 Aural Skills II	1			
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2			
		General Education	5			MUS 260 Digital Music Notation (Gen Ed)	4			
	B: No Fundamentals	General Education	11	General Education	7	Writing 135	3			
TOTAL			16		16		16			16

YEAR TWO	FALL			WINTER			SPRING			15
	MUEN 301-392	1	MUEN 301-392	1	MUEN 301-392	1				
	MUP 205-240	2	MUP 205-240	2	MUP 205-240	2				
	MUS 250	0	MUS 250	0	MUS 250	0				
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3				
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1				
	MUS 233 Piano Proficiency III	2	MUS 234 Piano Proficiency IV or 241 Drumset Proficiency I	2	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2				
			MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3				
	General Education	7	General Education	4	General Education	4				
TOTAL		16		16		16				16

YEAR THREE	FALL			WINTER			SPRING			
	MUEN 301-392	1	MUEN 301-392	1	MUEN 301-392	1				
	MUP 305-340	2	MUP 305-340	2	MUP 305-340	2				
	MUS 250	0	MUS 250	0	MUS 250	0				
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1	MUS 345 Business of Music	3				
	MUS 226 Aural Skills VI	1	Music Elective	8	Music Elective	3				
	MUS 236 Piano Proficiency VI or 243 Drumset Proficiency III	2								
	MUS 320 Instrumental Conducting	3			MUS 321 or 322 Choral or AV Conducting	3				
Alt Years	MUS 360 Music History I		MUS 361 Music History II		MUS 362 Music History III					
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3	MUS 369 History of American Vernacular Music III	3				
TOTAL		15		15		15				

YEAR FOUR	FALL			WINTER			SPRING			8
	MUEN 301-392	1	MUEN 301-392	1	MUEN 301-392	1				
	Fourth term of History: 360-361-362, 367-368-369	3	MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0				
	Music Elective	6	Music Elective	6	Music Elective	6				
	General Education	4	General Education	4	Free Elective	4				
TOTAL		14		14		11				

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
	180

Bachelor of Music in Contemporary Music Emphasis in Composition			
Advisor: Dr. Kevin Walczyk			
FOUNDATION			30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills I-VI	6
MUS	233	Piano Proficiency III	2
MUS	236	Piano Proficiency VI	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
MUSICOLOGY			18
<i>Select 4 of 6:</i>			12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
Music Performance			18
MUP	115	Music Performance *	6
MUP	215	Music Performance *	6
MUP	315	Music Performance *	6
* Must pass exit jury			
MUEN			12
MUEN	101-192	Music Ensemble	3
MUEN	301-392	Music Ensemble as recommended by Composition instructor	9
CONCENTRATION			35
MUS	320	Instrumental Conducting	3
MUS	321 or 322	Choral or American Vernacular Conducting	3
MUS	371-372-373	Orchestration I-II-III	9
MUS	414	Jazz Theory	3
MUS	415-416	Jazz Arranging I-II	6
MUS	421-422-423	Music Media Production I-II-III	9
MUS	301-499	Music Electives	2
PROFESSIONAL DEVELOPMENT			7
MUS	250	Concert Attendance: 9 units	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
			120 120

Bachelor of Music in Contemporary Music: Emphasis in Composition

YEAR ONE	FALL - PRE			WINTER			SPRING			19
	MUEN 101-192			1	MUEN 101-192	1	MUEN 101-192	1		
	MUP 115			2	MUP 115	2	MUP 115	2		
	MUS 250	Concert Attendance		0	MUS 250	0	MUS 250	0		
	MUS 220 Improvisation			2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3		
	SELECT A OR B			11	MUS 221 Aural Skills I	1	MUS 222 Aural Skills II	1		
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6		MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2		
		General Education	5				MUS 260 Digital Music Notation (Gen Ed)	4		
	B: No Fundamentals	General Education	11		General Education	7	Writing 135	3		
TOTAL			16			16		16		16

YEAR TWO	FALL		WINTER		SPRING		11
	MUEN 301-392	1	MUEN 301-392	1	MUEN 301-392	1	
	MUP 215	2	MUP 215	2	MUP 215	2	
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3	
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1	
	MUS 233 Piano Proficiency III	2	MUS 234 Piano Proficiency	2	MUS 235 Piano Proficiency	2	
			MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3	
	General Education	7	Orchestration I	3	General Education	4	
TOTAL		16		15		16	

YEAR THREE	FALL		WINTER		SPRING		
	MUEN 301-392	1	MUEN 301-392	1	MUEN 301-392	1	
	MUP 315	2	MUP 315	2	MUP 315	2	
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1	MUS 345 Business of Music	3	
	MUS 226 Aural Skills VI	1	Orchestration II	3			
	MUS 236 Piano Proficiency	2	Music Elective	2	Free Elective	4	
	MUS 414 Jazz Theory	3	MUS 415 Jazz Arranging I	3	MUS 416 Jazz Arranging II	3	
	MUS 320 Instrumental Conducting	3	MUS 368 History of American Vernacular Music II	3	MUS 321 or 322 Choral or AV Conducting	3	
TOTAL		15		15		16	

YEAR FOUR	FALL		WINTER		SPRING		12
	MUEN 301-392	1	MUEN 301-392	1	MUEN 301-392	1	
	MUS 421 Music Media Production I	3	MUS 422 Music Media Production II	3	MUS 423 Music Media Production III	3	
	MUS 360 Music History I	3	MUS 361 Music History II	3	MUS 362 Music History III	3	
			MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0	
			Orchestration III	3			
	General Education	5	General Education	2	General Education	5	
TOTAL		12		15		12	

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
	180

**Bachelor of Music in Contemporary Music
Emphasis in Instrumental Performance**

Advisor: Dr. Ike Nail

	FOUNDATION		30
MUS 220	Improvisation	2	
MUS 211-213	Music Theory I-II-III	9	
MUS 221-226	Aural Skills I-VI	6	
MUS 233	Piano Proficiency III	2	
MUS 236 or 243	Piano Proficiency VI or Drumset Proficiency III	2	
MUS 260	Digital Music Notation (4 cr in Gen Ed)	0	
MUS 311	Music Theory IV: Chromatic Harmony	3	
MUS 312	Music Theory V: Post-Tonal Systems	3	
MUS 313	Music Theory VI: Songwriting I	3	
	MUSICOLOGY		18
	<i>Select 4 of 6:</i>	12	
MUS 360-361-362	Music History I-II-III		
MUS 367-368-369	History of American Vernacular Music I-II-III		
MUS 363-364	Ethnomusicology	6	
	MUP		27
MUP 125	Music Performance *	6	
MUP 225	Music Performance *	9	
MUP 325	Music Performance *	12	
	* Must pass exit jury		
	MUEN		12
MUEN 101-392	Music Ensemble	3	
MUEN 311-312	Wind Ensemble or Orchestra	9	
	CONCENTRATION		26
MUS 320	Instrumental Conducting	3	
MUS 321 or 322	Choral or American Vernacular Conducting	3	
MUE 451	Woodwind Pedagogy		
MUE 452	Brass Techniques	6	
MUE 453	Percussion Techniques		
MUS 301-499	Music Electives	14	
	PROFESSIONAL DEVELOPMENT		7
MUS 250	Concert Attendance: 9 units	0	
MUS 304	Junior Recital	0	
MUS 305	Junior Seminar	1	
MUS 345	The Business of Music	3	
MUS 404	Senior Capstone Project	0	
MUS 405	Senior Seminar	3	
		120	120

Bachelor of Music in Contemporary Music: Emphasis in Instrumental Performance

YEAR ONE	FALL - PRE	WINTER	SPRING	19
	MUEN 101-192	1	MUEN 101-192	1
	MUP 125	2	MUP 125	2
	MUS 250 Concert Attendance	0	MUS 250	0
	MUS 210 Improvisation	2	MUS 211 Music Theory I	3
	MUS 212 Music Theory II	3	MUS 215 Aural Skills II	1
	SELECT A OR B	11	MUS 214 Aural Skills I	1
	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2
	MUS 232 Piano Proficiency II	2	MUS 260 Digital Music Notation (Gen Ed)	4
	A: With Music Theory Fundamentals General Education	5		
	B: No Fundamentals General Education	11	General Education	7
	Writing 135			3
TOTAL		16	16	16

YEAR TWO	FALL	WINTER	SPRING	9
	MUEN 311-312	1	MUEN 311-312	1
	MUP 225	3	MUP 225	3
	MUS 250	0	MUS 250	0
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3
	MUS 214 Music Theory IV: Post-Tonal Systems	3	MUS 312 Music Theory V: Post-Tonal Systems	3
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1
	MUS 225 Aural Skills V	1	MUS 225 Aural Skills V	1
	MUS 233 Piano Proficiency III	2	MUS 234 Piano Proficiency IV or 241 Drumset Proficiency I	2
	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2
	MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3
	General Education	6	MUE 451 Woodwind Pedagogy	3
	General Education		General Education	3
TOTAL	16	16	16	16

YEAR THREE	FALL	WINTER	SPRING	2
	MUEN 311-312	1	MUEN 311-312	1
	MUP 325	4	MUP 325	4
	MUS 250	0	MUS 250	0
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1
	MUS 304 Junior Recital	0	MUS 345 Business of Music	3
	MUS 226 Aural Skills VI	1	MUE 452 Brass Techniques	3
	MUS 236 Piano Proficiency VI or 243 Drumset Proficiency III	2	Music Elective	3
	General Education		General Education	2
	MUS 320 Instrumental Conducting	3	MUS 321 or 322 Choral or AV Conducting	3
	MUS 360 Music History I		MUS 362 Music History III	
	MUS 361 Music History II		MUS 369 History of American Vernacular Music III	3
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3
TOTAL	17	15	16	16

YEAR FOUR	FALL	WINTER	SPRING	12
	MUEN 311-312	1	MUEN 311-312	1
	Fourth term of History: MUS 360-361-362, 367-368-369	3	MUS 405 Senior Seminar	3
	MUS 404 Capstone Project	0		
	Music Elective	6	Music Elective	5
	General Education	4	General Education	8
	Free Elective		Free Elective	4
TOTAL	14	12	10	10

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
TOTAL	180

Bachelor of Music in Contemporary Music Emphasis in Jazz & Popular Music			
Advisors: Dr. Tom Bergeron Dr. Keller Coker			
FOUNDATION			30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills I-VI	6
MUS	233	Piano Proficiency III	2
MUS	243	Drumset Proficiency III	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
MUSICOLOGY			18
Select 4 of 6:			12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
MUP			27
MUP	105	Music Performance *	6
MUP	205	Music Performance *	9
MUP	305	Music Performance *	12
* Must pass exit jury			
MUEN			12
MUEN	101-392	Music Ensemble	3
MUEN	361-363	Western Hemisphere Voices, Western Hemisphere Orchestra, Orquestra Brasil: must include more than one ensemble	9
CONCENTRATION			26
MUS	320	Instrumental Conducting	3
MUS	322	American Vernacular Conducting	3
MUS	381	Introduction to Audio Production	3
MUS	382	Digital Music Production	3
MUS	383	Advanced Music Production	3
MUS	472-473	Songwriting II-III	6
MUS	301-499	Music Electives	5
PROFESSIONAL DEVELOPMENT			7
MUS	250	Concert Attendance: 9 units	0
MUS	304	Junior Recital	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
0 6308		0 120 120	

Bachelor of Music in Contemporary Music: Emphasis in Jazz & Popular Music

YEAR ONE	FALL - PRE			WINTER			SPRING			19
	MUEN 101-192			1	MUEN 101-192	1	MUEN 101-192	1		
	MUP 105			2	MUP 105	2	MUP 105	2		
	MUS 250	Concert Attendance		0	MUS 250	0	MUS 250	0		
	MUS 220 Improvisation			2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3		
	SELECT A OR B			11	MUS 221 Aural Skills I	1	MUS 222 Aural Skills II	1		
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2			
		General Education	5			MUS 260 Digital Music Notation (Gen Ed)	4			
	B: No Fundamentals	General Education	11	General Education	7	Writing 135	3			
TOTAL			16			16				16

YEAR TWO	FALL		WINTER		SPRING		12
	MUEN 361-363	1	MUEN 361-363	1	MUEN 361-363	1	
	MUP 205	3	MUP 205	3	MUP 205	3	
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3	
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1	
	MUS 233 Piano Proficiency III	2	241 Drumset Proficiency I	2	242 Drumset Proficiency II	2	
			MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3	
	General Education	6	General Education	3	General Education	3	
TOTAL		16		16		16	

YEAR THREE	FALL		WINTER		SPRING		4
	MUEN 361-363	1	MUEN 361-363	1	MUEN 361-363	1	
	MUP 305	4	MUP 305	4	MUP 305	4	
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1	MUS 304 Junior Recital	0	
	MUS 226 Aural Skills VI	1	Music Elective	3	Music Elective	2	
	243 Drumset Proficiency III	2			MUS 345 Business of Music	3	
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3	MUS 369 History of American Vernacular Music III	3	
	MUS 320 Instrumental Conducting	3	General Education	4	MUS 322 American Vernacular Conducting	3	
TOTAL		17		16		16	

YEAR FOUR	FALL		WINTER		SPRING		7
	MUEN 361-363	1	MUEN 361-363	1	MUEN 361-363	1	
	MUS 360 Music History I	3	MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0	
	MUS 381 Introduction to Audio Production	3	MUS 382 Digital Music Production	3	MUS 383 Advanced Music Production	3	
			MUS 472 Songwriting II	3	MUS 473 Songwriting III	3	
	General Education	4	General Education	3	Free Elective	4	
TOTAL		11		13		11	

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
	180

Bachelor of Music in Contemporary Music Emphasis in Pre-Teaching			
Advisor: Dr. Ike Nail			
		FOUNDATION	30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills	6
MUS	233	Piano Proficiency	2
MUS	236 or 243	Piano Proficiency or Drumset Proficiency	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
		MUSICOLOGY	18
		Select 4 of 6:	12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
		MUP	27
MUP	120-130	Music Performance *	6
MUP	220-230	Music Performance *	9
MUP	320-330	Music Performance *	12
		* Must pass exit jury	
		MUEN	12
MUEN	101-392	Music Ensemble	3
MUEN	311-312	Wind Ensemble or Orchestra	9
		CONCENTRATION	26
MUS	320	Instrumental Conducting	3
MUS	321	Choral Conducting	3
MUS	322	American Vernacular Conducting	3
MUS	451	Woodwind Pedagogy	3
MUS	452	Brass Techniques	3
MUS	453	Percussion Techniques	3
MUS	301-499	Music Electives	8
		PROFESSIONAL DEVELOPMENT	7
MUS	250	Concert Attendance: 9 units	0
MUS	305	Junior Seminar	1
MUS	345	Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
			120 120

Bachelor of Music in Contemporary Music: Emphasis in Pre-Teaching

YEAR ONE	FALL - PRE			WINTER		SPRING		19
	MUEN 101-192		1	MUEN 101-192	1	MUEN 101-192	1	
	MUP 120-130		2	MUP 120-130	2	MUP 120-130	2	
	MUS 250	Concert Attendance	0	MUS 250	0	MUS 250	0	
	MUS 220 Improvisation		2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3	
	SELECT A OR B		11	MUS 221 Aural Skills I	1	MUS 222 Aural Skills II	1	
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2	
		General Education	5			MUS 260 Digital Music Notation (Gen Ed)	4	
	B: No Fundamentals	General Education	11	General Education	7	Writing 135	3	
TOTAL			16		16		16	

YEAR TWO	FALL		WINTER		SPRING		9
	MUEN 311-312	1	MUEN 311-312	1	MUEN 311-312	1	
	MUP 220-230	3	MUP 220-230	3	MUP 220-230	3	
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3	
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1	
	MUS 233 Piano Proficiency III	2	MUS 234 Piano Proficiency IV or 241 Drumset Proficiency I	2	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2	
			MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3	
	General Education	6	MUE 451 Woodwind Pedagogy	3	General Education	3	
TOTAL		16		16		16	

YEAR THREE	FALL		WINTER		SPRING		2
	MUEN 311-312	1	MUEN 311-312	1	MUEN 311-312	1	
	MUP 320-330	4	MUP 320-330	4	MUP 320-330	4	
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1			
	MUS 226 Aural Skills VI	1	MUE 452 Brass Techniques	3	MUS 345 Business of Music	3	
	MUS 236 Piano Proficiency VI or 243 Drumset Proficiency III	2	Music Elective	3	General Education	2	
	MUS 320 Instrumental Conducting	3			MUS 322 American Vernacular Conducting	3	
Alt Years	MUS 360 Music History I		MUS 361 Music History II		MUS 362 Music History III		
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3	MUS 369 History of American Vernacular Music III	3	
TOTAL		17		15		16	

YEAR FOUR	FALL		WINTER		SPRING		12
	MUEN 311-312	1	MUEN 311-312	1	MUEN 311-312	1	
	Fourth term of History: MUS 360-361-362, 367-368-369	3	MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0	
	Music Elective	5	MUE 453 Percussion Techniques	3	MUS 321 Choral Conducting	3	
	General Education	4	General Education	8	Free Elective	4	
TOTAL		13		15		8	

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
TOTAL	180

Bachelor of Music in Contemporary Music Emphasis in Vocal Performance			
Advisor: Dr. Kevin Helppie			
FOUNDATION			30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills	6
MUS	233	Piano Proficiency	2
MUS	236 or 243	Piano Proficiency or Drumset Proficiency	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
MUSICOLOGY			18
Select 4 of 6:			12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
MUP			27
MUP	130	Music Performance *	6
MUP	230	Music Performance *	9
MUP	330	Music Performance *	12
* Must pass exit jury			
MUEN			12
MUEN	101-392	Music Ensemble	3
MUEN	301-302, 313	Chamber Singers, Concert Choir, or Early Music Ensemble	3
MUEN	302	Chamber Singers	6
CONCENTRATION			26
MUS	320	Instrumental Conducting	3
MUS	321	Choral Conducting	3
MUS	453	Vocal Literature	3
MUS	454	Vocal Pedagogy	3
MUS	455	Lyric Diction	3
MUEN	151, 351	Opera Scenes: Vocal	3
MUEN	153, 353	Musical Theatre: Vocal	3
MUS	301-499	Music Electives	5
PROFESSIONAL DEVELOPMENT			7
MUS	250	Concert Attendance: 9 units	0
MUS	304	Junior Recital	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
			120 120

Bachelor of Music in Contemporary Music: Emphasis in Vocal Performance

YEAR ONE	FALL - PRE			WINTER		SPRING		19
	MUEN 101-192		1	MUEN 101-192	1	MUEN 101-192	1	
	MUP 130		2	MUP 130	2	MUP 130	2	
	MUS 250	Concert Attendance	0	MUS 250	0	MUS 250	0	
	MUS 220 Improvisation		2	MUS 211 Music Theory I	3	MUS 212 Music Theory II	3	
	SELECT A OR B		11	MUS 214 Aural Skills I	1	MUS 215 Aural Skills II	1	
	A: With Music Theory Fundamentals	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2	MUS 232 Piano Proficiency II	2	
		General Education	5			MUS 260 Digital Music Notation (Gen Ed)	4	
	B: No Fundamentals	General Education	11	General Education	7	Writing 135	3	
TOTAL			16		16		16	

YEAR TWO	FALL		WINTER		SPRING		8
	MUEN 301-302, 313	1	MUEN 301-302, 313	1	MUEN 301-302, 313	1	
	MUP 230	3	MUP 230	3	MUP 230	3	
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3	MUS 312 Music Theory V: Post-Tonal Systems	3	
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1	MUS 225 Aural Skills V	1	
	MUS 233 Piano Proficiency III	2	MUS 234 Piano Proficiency IV or 241 Drumset Proficiency I	2	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2	
	MUS 151 Opera Scenes Vocal	1	MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3	
	General Education	5	MUS 454 Vocal Pedagogy	3	General Education	3	
TOTAL		16		16		16	

YEAR THREE	FALL		WINTER		SPRING		7
	MUEN 302	1	MUEN 302	1	MUEN 302	1	
	MUP 330	4	MUP 330	4	MUP 330	4	
	MUS 250	0	MUS 250	0	MUS 250	0	
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1	MUS 304 Junior Recital	0	
	MUS 226 Aural Skills VI	1	MUS 455 Lyric Diction	3	MUS 345 Business of Music	3	
	MUS 236 Piano Proficiency VI or 243 Drumset Proficiency III	2	General Education	2	General Education	5	
	MUS 320 Instrumental Conducting	3	MUS 153 Musical Theatre Vocal	1			
Alt Years	MUS 360 Music History I		MUS 361 Music History II		MUS 362 Music History III		
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3	MUS 369 History of American Vernacular Music III	3	
TOTAL		17		15		16	

YEAR FOUR	FALL		WINTER		SPRING		8
	MUEN 302	1	MUEN 302	1	MUEN 302	1	
	Fourth term of History: MUS 360-361-362, 367-368-369		3	MUS 405 Senior Seminar	3	MUS 404 Capstone Project	0
	MUS 351 Opera Scenes Vocal	2	MUS 353 Musical Theatre Vocal	2	MUS 321 Choral Conducting	3	
	General Education	5	MUS 453 Vocal Literature	3	General Education	3	
	Music Elective	3	Music Elective	2	Free Elective	4	
TOTAL		14		11		11	

BM DEGREE TOTAL CREDITS	
BM	120
General Education	42
Pre-Core (if needed)	6
Proficiency (if needed)	8
Free Electives (4-18)	4
	180

Music Minor			
MUS	120	Music Theory Fundamentals	6
MUS	211	Music Theory I	3
MUS	212	Music Theory II	3
MUS	221	Aural Skills I	1
MUS	222	Aural Skills II	1
		Upper-Division Music Electives	15
TOTAL			29

Popular Music Minor			
MUS	101	Popular Music in America	3
MUS	102	Social History of Rock	3
MUS	103	Jazz History	3
MUS	367	History of American Vernacular Music I	3
MUS	368	History of American Vernacular Music II	3
MUS	369	History of American Vernacular Music III	3
		Upper-Division Music Electives	9
TOTAL			27

Audio Production Minor			
MUP	110	Audio Production	6
MUP	210	Audio Production	9
MUS	381	Introduction to Audio Production	3
MUS	382	Digital Music Production	3
MUS	383	Advanced Music Production	3
MUS	421	Music Media I	3
TOTAL			27

MUS COURSE CHANGES 2015

MUS #	TITLE	CR	ABBREVIATION	ACTION	NEW #	OLD#	UG	400/500	WI	LACC	PROGRAM	HAS PREREQ	DESCRIPTION
100													
101	Popular Music in America	3	POP MUSIC IN AMERICA	new description		208	UG		√				An historical survey of popular music in North America from Minstrelsy to the modern era. Consideration of genre distinctions and fusions, as well as the influence of social and technological context.
102	Rock Music: A Social History	3	SOCIAL HIST OF ROCK	new description		209	UG		√				Overview of rock music from c. 1950 to 1980. Focus on ways in which the music reflected and influenced societal attitudes and behaviors.
103	Jazz History	3	JAZZ HISTORY	new description		203	UG		√				An historical survey of jazz from its origins to the present day. Focus on major figures and style characteristics in the 20th Century, as well as jazz's place in the social context of the time.
105	The Magic of Mozart	3	MAGIC OF MOZART	new description			UG		√				Introduces traditional music elements such as melody, harmony, rhythm and form, explored through three Mozart operas: Don Giovanni, the Marriage of Figaro, and The Magic Flute. These operas will be linked to the 18th Century enlightenment.
111	Musicianship	3	MUSICIANSHIP	new description			UG		√				Introduction to the elements of musical composition, including chords, scales, rhythm, and notation. No previous musical experience required.
114	Aural Skills I	1		CHANGE #	221								
115	Aural Skills II	1		CHANGE #	222								
116	Aural Skills III	1		CHANGE #	223								
120	Music Theory Fundamentals <i>(approved too late for 2015 catalog)</i>	1-6	MUSIC THEORY FUND	no change			UG		√				Introduction to basic knowledge and skills that build musical competence: chord, scale, interval, and key signature identifies and relationships; notation literacy and keyboard proficiency; and aural skills, including singing and transcribing simple melodies and harmonies. This is the first class for all music majors at WOU. Students may test out of this class to satisfy music core prerequisites. Students minoring in music may test out and replace these credits with music elective in consultation with and advisor.
181	Voice Class I	2	VOICE CLASS I	no change			UG		√				Essentials of singing, including tone production, diction, style, and interpretation.
182	Voice Class II	2	VOICE CLASS II	no change			UG		√			√	Essentials of singing, including tone production, diction, style, and interpretation. Prerequisite: MUS 181 Voice Class I or consent of instructor
183	Voice Class III	2		DELETE									
189	Piano Proficiency I	2		CHANGE #	231								
190	Piano Proficiency II	2		CHANGE #	232								
191	Piano Proficiency III	2		CHANGE #	233								
199	Special Studies	1-3	SPECIAL STUDIES	no change			UG						Term and hours to be arranged. Repeatable for credit.
200													
201	Intro to Music & Its Literature	3		DELETE									
202	Music of Broadway	3		DELETE									
203	Jazz History	3		CHANGE #	103								
204	Music of the World	3		DELETE									
205	Music of the Black Heritage	3		DELETE									
206	Introduction to Music & MIDI	3		DELETE									
207	Song Writing	3		DELETE									
208	Popular Music in America	3		CHANGE #	101								
209	Rock Music: A Social History	3		CHANGE #	102								
210	Music Today	3		DELETE									
211	Music Theory I: Tonality	3	MUSIC THEORY I	new title new description			UG			BA/BS All BM	√		Elements and principles of functional tonality, viewed from the perspective of American popular song and classical music from the common practice period: keys, scales, chords, chord function, chord notation, cadences, phrase structure, and basic formal principles. Prerequisite: MUS 120 Music Theory Fundamentals or consent of instructor
212	Music Theory II: Counterpoint	3	MUSIC THEORY II	new title new description			UG			BA/BS All BM	√		Principles of melodic interrelationship, as practiced by composers from the Renaissance and Baroque eras; modes, cadences, species counterpoint, and chorale-style writing in four parts. Prerequisite: MUS 211 Music Theory I or consent of instructor
213	Music Theory III: Form & Analysis	3	MUSIC THEORY III	new title new description			UG			BA/BS All BM	√		Forms and harmonic devices employed by Classical- and Romantic-era European composers, and 20th-Century applications thereof in the Americas. Prerequisite: MUS 212 Music Theory II or consent of instructor
214	Aural Skills IV			CHANGE #	224								
215	Aural Skills V			CHANGE #	225								
216	Aural Skills VI			CHANGE #	226								
220	Improvisation	2	IMPROVISATION	new description		331	UG			BA/BS All BM			An introduction to improvisation through melodic and rhythmic improvisation games, readings, discussions, listening, musical role-playing, and technical drills.
221	Aural Skills I	1	AURAL SKILLS I	new description		114	UG			BA/BS All BM	√		Development of abilities to sing notated melodies and execute notated rhythms; to notate melodies, rhythms and harmonies presented aurally; and to recognize basic musical forms based on listening and score analysis. Prerequisite: MUS 120 Music Theory Fundamentals or consent of instructor
222	Aural Skills II	1	AURAL SKILLS II	new description		115	UG			BA/BS All BM	√		Development of abilities to sing notated melodies and execute notated rhythms; to notate melodies, rhythms and harmonies presented aurally; and to recognize basic musical forms based on listening and score analysis. Prerequisite: MUS 221 Aural Skills I or consent of instructor
223	Aural Skills III	1	AURAL SKILLS III	new description		116	UG			BA/BS All BM	√		Development of abilities to sing notated melodies and execute notated rhythms; to notate melodies, rhythms and harmonies presented aurally; and to recognize basic musical forms based on listening and score analysis. Prerequisite: MUS 222 Aural Skills II or consent of instructor
224	Aural Skills IV	1	AURAL SKILLS IV	new description		214	UG			BA/BS All BM	√		Development of abilities to sing notated melodies and execute notated rhythms; to notate melodies, rhythms and harmonies presented aurally; and to recognize basic musical forms based on listening and score analysis. Prerequisite: MUS 223 Aural Skills III or consent of instructor
225	Aural Skills V	1	AURAL SKILLS V	new description		215	UG			BA/BS All BM	√		Development of abilities to sing notated melodies and execute notated rhythms; to notate melodies, rhythms and harmonies presented aurally; and to recognize basic musical forms based on listening and score analysis. Prerequisite: MUS 224 Aural Skills IV or consent of instructor
226	Aural Skills VI	1	AURAL SKILLS VI	new description		216	UG			BA/BS All BM	√		Development of abilities to sing notated melodies and execute notated rhythms; to notate melodies, rhythms and harmonies presented aurally; and to recognize basic musical forms based on listening and score analysis. Prerequisite: MUS 225 Aural Skills V or consent of instructor
231	Piano Proficiency I	2	PNO PROFICIENCY I	new description		189	UG			BA/BS All BM	√		Elementary piano course including rhythm, notation, transposition, harmonization, performance of easy repertoire, and sight reading. First term of a six-term sequence. Designed for the music major who is preparing for the piano proficiency examination. Prerequisite: MUS 120 Music Theory Fundamentals or consent of instructor
232	Piano Proficiency II	2	PNO PROFICIENCY II	new description		190	UG			BA/BS All BM	√		Elementary piano course including rhythm, notation, transposition, harmonization, performance of easy repertoire, and sight reading. Second term of a six-term sequence. Designed for the music major who is preparing for the piano proficiency examination. Prerequisite: MUS 231 Piano Proficiency I or consent of instructor
233	Piano Proficiency III	2	PNO PROFICIENCY III	new description		191	UG			BA/BS All BM	√		Elementary piano course including rhythm, notation, transposition, harmonization, performance of easy repertoire, and sight reading. Third term of a six-term sequence. Designed for the music major who is preparing for the piano proficiency examination. Prerequisite: MUS 232 Piano Proficiency II or consent of instructor
234	Piano Proficiency IV	2	PNO PROFICIENCY IV	new description		234	UG			BA/BS All BM	√		The study of solo repertoire and technical studies. Prerequisite: MUS 233 Piano Proficiency III or consent of instructor
235	Piano Proficiency V	2	PNO PROFICIENCY V	new description		235	UG			BA/BS All BM	√		The study of solo repertoire and technical studies. Prerequisite: MUS 234 Piano Proficiency IV or consent of instructor
236	Piano Proficiency VI	2	PNO PROFICIENCY VI	new description		236	UG			BA/BS All BM	√		The study of solo repertoire and technical studies. Prerequisite: MUS 235 Piano Proficiency V or consent of instructor
241	Drumset Proficiency I	2	DRUMSET PROF I	NEW COURSE			UG			BA/BS All BM	√		Drumset study in a class setting. Prerequisite: MUS 111 Basic Musicianship, MUS 120 Music Theory Fundamentals, or consent of instructor
242	Drumset Proficiency II	2	DRUMSET PROF II	NEW COURSE			UG			BA/BS All BM	√		Drumset study in a class setting. Prerequisite: MUS 241 Drumset Proficiency I or consent of instructor
243	Drumset Proficiency III	2	DRUMSET PROF III	NEW COURSE			UG			BA/BS All BM	√		Drumset study in a class setting. Prerequisite: MUS 242 Drumset Proficiency II or consent of instructor
250	Concert Attendance	0	CONCERT ATTENDANCE	no change			UG			BA/BS All BM			Concert attendance for music majors. Available P/FNC only. Repeatable for credit.
260	Digital Music Notation <i>(number & title change must be reflected on p 36 of 2015 Catalog; Bachelor of Music Requirements)</i>	4	DIGITAL MUS NOTATION	new title		419	UG			BA/BS All BM	√		An introduction to music notation, computer notation software, and basic midi implementation. Prerequisite: MUS 120 Music Theory Fundamentals or consent of instructor
289	Piano Proficiency IV			CHANGE #	234								
291	Piano Proficiency V			CHANGE #	235								
292	Piano Proficiency VI			CHANGE #	236								
300													
304	Junior Recital <i>(approved too late for 2015 catalog)</i>	0	JUNIOR RECITAL	no change			UG			BA/BS All BM			Performance project designed and completed with faculty approval and supervision. Usually completed during the student's junior year. Eligible for the RP grade option.
305	Junior Seminar	1	JUNIOR SEMINAR	new description			UG			BA/BS All BM			Individual topics selected by participating music faculty that focus on integrating knowledge from the various musical sub-disciplines and/or address career preparation issues. Prerequisite: MUS 213 Music Theory III
310	Women in Music	3	WOMEN IN MUSIC	no change			UG			BA/BS All BM			Women's contributions to music from 1800 to the present will be presented from a variety of perspectives. Performers, composers, conductors, and arts supporters will be central to the material.
311	Music Theory IV: Chromatic Harmony	3	CHROMATIC HARMONY	new title new description			UG			BA/BS All BM	√		A course in harmony, analysis and model composition that moves from early nineteenth-century tonal practice to the forms that tonality took in the late nineteenth and early twentieth centuries, emphasizing composers' use of these chromatic techniques within large-scale movement organization. Prerequisite: MUS 213 Music Theory III
312	Music Theory V: Post Tonal Systems	3	POST TONAL SYSTEMS	new title new description			UG			BA/BS All BM	√		A course combining a survey of twentieth-century compositional post-tonal styles with analysis and model composition assignments, including serialism, constructivism, aleatoricism, and eclecticism as well as other techniques developed by contemporary composers. Prerequisite: MUS 311 Music Theory IV
313	Music Theory VI: Songwriting I	3	SONGWRITING I	new title new description			UG			BA/BS All BM	√		Study of modern songwriting styles and techniques through analysis and composition. Prerequisite: MUS 312 Music Theory V
314	Aural Skills VII	1	AURAL SKILLS VII	new description			UG			BA/BS All BM	√		The study of music through performance, listening, analysis and composing. Prerequisite: MUS 226 Aural Skills VI
315	Aural Skills VIII	1	AURAL SKILLS VIII	new description			UG			BA/BS All BM	√		The study of music through performance, listening, analysis and composing. Prerequisite: MUS 314 Aural Skills VII
316	Aural Skills IX	1	AURAL SKILLS IX	new description			UG			BA/BS All BM	√		The study of music through performance, listening, analysis and composing. Prerequisite: MUS 315 Aural Skills VIII
318	Contemporary Composition I	3		DELETE									
320	Instrumental Conducting	3	INST CONDUCTING	new description			UG			BA/BS All BM	√		Techniques of conducting, including analysis of compositions conducted. The class serves as a laboratory for live conducting experiences. Prerequisite: MUS 312 Music Theory II
321	Choral Conducting	3	CHORAL CONDUCTING	new description			UG			BA/BS All BM	√		Study of techniques in choral conducting including analysis of compositions conducted. Preparation of repertoire with special emphasis on problems and solutions in contemporary music. Prerequisite: MUS 320 Instrumental Conducting

MUS COURSE CHANGES 2015

MUS #	TITLE	CR	ABBREVIATION	ACTION	NEW #	OLD#	UG	WI	LACC	PROGRAM	HAS PREREQ	DESCRIPTION
322	American Vernacular Conducting	3	AV CONDUCTING	new description			UG			BA/BS All BM	✓	Teaches conducting and rehearsal technique for ensembles that perform repertoire which includes a rhythm section and may include American Vernacular improvisation. Styles of music covered will include jazz, rhythm and blues, pop, Afro-Cuban, and several Brazilian genres. Prerequisite: MUS 330 Instrumental Conducting
330	Rhythmic Awareness	3		DELETE								
331	Improvisation I	2		CHANGE #	220							
332	Improvisation II	2		DELETE								
333	Improvisation III	2		DELETE								
341	Pedagogy Studies - Piano	3	PIANO PEDAGOGY	no change			UG			BA/BS All BM		Study and evaluation of various methods of piano pedagogy for beginners through advanced students. Practical application of the methods is required.
342	Vocal Pedagogy	3		CHANGE #	454							
343	Voice Culture	3	VOICE CULTURE	no change			UG			BA/BS All BM		Techniques and singing skills for students with appropriate musical understanding and who are predominantly instrumentalists so they may function effectively in the professional music field.
345	The Business of Music	3	BUSINESS OF MUSIC	new description			UG			BA/BS All BM		Career development, website design, concert planning and promotion, basic accounting principles, copyright issues, and revenue streams for musicians.
351	Accompanying	2	ACCOMPANYING	no change			UG			BA/BS All BM		Study of skills required for successful accompanying of instrumentalists and vocalists. Practical application of the techniques required.
360	Music History I	3	MUSIC HISTORY I	new description			UG	WI		BA/BS All BM		A historical survey of the musical cultures of Western Europe and North America from Ancient Greece through the Renaissance and the Baroque.
361	Music History II	3	MUSIC HISTORY II	new description			UG	WI		BA/BS All BM		A survey of significant composers, works, and performance practices in the history of Western European and American art music from the Enlightenment through the late 19th century.
362	Music History III	3	MUSIC HISTORY III	new description			UG	WI		BA/BS All BM		A survey of significant composers, works, and trends from the 20th century to the present.
363	Ethnomusicology I	3	ETHNOMUSICOLOGY I	new description			UG	WI		BA/BS All BM	✓	Introduction to the discipline of ethnomusicology. Focus on the relationship of music and cultures. Will include specific study of selected world cultures. Prerequisite: MUS 213 Music Theory III
364	Ethnomusicology II	3	ETHNOMUSICOLOGY II	new description			UG			BA/BS All BM	✓	In depth study of music and life way of selected world cultures will be followed by field research in local musical subcultures. Prerequisite: MUS 363 Ethnomusicology I
365	Jazz Styles & Analysis	3		DELETE			UG			BA/BS All BM		
366	Music Since 1945	3		DELETE			UG			BA/BS All BM		
367	History of American Vernacular Music I	3	HST AM VERNAC MUS I	NEW COURSE			UG			BA/BS All BM		An historical survey of significant performers, composers, works, and performance practices of American Vernacular Music from the Mid-Nineteenth Century to the end of World War II.
368	History of American Vernacular Music II	3	HST AM VERNAC MUS II	NEW COURSE			UG			BA/BS All BM		An historical survey of significant performers, composers, works, and performance practices of American Vernacular Music with an emphasis on the music of South and Central America, and the history of the guitar.
369	History of American Vernacular Music III	3	HST AM VERNAC MUS III	NEW COURSE			UG			BA/BS All BM		An historical survey of significant performers, composers, works, and performance practices of American Vernacular Music from the End of WWII to the present.
371	Orchestration I	3	ORCHESTRATION I	new description			UG			BA/BS All BM	✓	Traditional and contemporary orchestration and instrumentation techniques for brass and woodwind instruments. Emphasis on range, transposition, idiomatic solo writing, idiomatic ensemble writing, and standard practices for various ensembles and genres. Student projects will be performed and critiqued. Prerequisite: MUS 213 Music Theory III
372	Orchestration II	3	ORCHESTRATION II	new description			UG			BA/BS All BM	✓	Traditional and contemporary orchestration and instrumentation techniques for string instruments. Emphasis on range, transposition, idiomatic solo writing, idiomatic ensemble writing, and standard practices for various ensembles and genres. Student projects will be performed and critiqued. Prerequisite: MUS 213 Music Theory III
373	Orchestration III	3	ORCHESTRATION III	new description			UG			BA/BS All BM	✓	Traditional and contemporary orchestration and instrumentation techniques for percussion and voice. Emphasis on range, transposition, idiomatic solo writing, idiomatic ensemble writing, and standard practices for various ensembles and genres. Student projects will be performed and critiqued. Prerequisite: MUS 213 Music Theory III
380	Recording Session Preparation for Performing Musicians	3	RECORD SESSION PREP	no change			UG			BA/BS All BM		Addresses the various aspects and challenges encountered by musicians in the recording studio. Students will take part in weekly recording sessions, and experience each step of the recording process from basic tracking to over-dubbing. Participants will also develop an understanding of how to best prepare for upcoming recording sessions, as well as with the typical methods of recording their specific instruments.
381	Introduction to Audio Production	3	INTRO AUDIO PROD	no change			UG			BA/BS All BM		Provides a broad overview of various facets of audio production. Topics covered include the nature of sound and acoustics, types of microphones, recording mediums, editing, mixing, mastering, as well as live-sound reinforcement. Students will also be given a number of analysis assignments designed to develop their critical listening skills. The class meets in the music department's recording studio, offering students hands-on training in a modern recording facility.
382	Digital Music Production	3	DIGITAL MUS PROD	no change			UG			BA/BS All BM		Provides an introduction to producing music using Apple's Logic Pro software. Students will gain a comprehensive understanding of the software's layout and primary functions, including the many plug-ins and software instruments. Students will also learn the specific recording, editing and mixing techniques common to all DAWs (digital audio workstations). This class meets in the music department's recording studio, providing students with hands-on training in a modern recording facility.
383	Advanced Music Production	3	ADV MUS PROD	new description			UG			BA/BS All BM	✓	Puts the production skills acquired in MUS 382 into more extensive use. Students will take on substantial and challenging projects designed to improve their skills as music producers, mixers, and sound designers. Prerequisite: MUS 382 Digital Music Production
399	Special Studies	1-3	SP STUDIES:	no change			UG			BA/BS All BM		Repeatable for credit.
400												
404	Capstone Project	0	CAPSTONE PROJECT	no change			UG			BA/BS All BM		Capstone project designed and completed with faculty approval and supervision. Usually completed during the student's senior year and includes a public presentation. Eligible for the RP grade option.
405	Senior Seminar	3	SENIOR SEMINAR	new description			UG			BA/BS All BM	✓	Selected topics for study and discussion. Writing intensive. Prerequisite: MUS 305 Junior Seminar
406	Special Individual Studies	1-12	SP IND STUDIES:	no change			UG			BA/BS All BM		Terms and hours to be arranged. Designed for individual or special studies in a limited area of interest under the guidance of a designated faculty member. Repeatable for credit.
407	Seminar	1-15	SEMINAR	no change			UG			BA/BS All BM		Terms and hours to be arranged. Repeatable for credit.
408	Workshops	1-15	WORKSHOP	no change			UG			BA/BS All BM		Terms and hours to be arranged. Repeatable for credit.
409	Practicum	1-12	PRACTICUM	new description			UG			BA/BS All BM		Terms and hours to be arranged. Maximum of 12 hours. Repeatable for credit.
414/514	Jazz Theory	3	JAZZ THEORY	new description		400/500				BA/BS All BM	✓	An introduction to the elements of jazz arranging and composition, emphasizing jazz theory, harmony, melodic fluency, form, instrumentation, voicing, nomenclature, rhythm, ear-training, and the jazz style. Compositions and arrangements for jazz combos will be performed and critiqued when practical. Prerequisite: MUS 119 Music Theory II
415/515	Jazz Arranging I	3	JAZZ ARRANGING I	new description		400/500				BA/BS All BM	✓	An introduction to the elements of jazz arranging and composition for the jazz ensemble, emphasizing multiple-part voicings, jazz harmony, melodic fluency, form, instrumentation, nomenclature, rhythm, ear-training, and the jazz style. Compositions and arrangements for big band sections and full big band will be performed and critiqued when practical. Prerequisite: MUS 414 Jazz Theory
416/516	Jazz Arranging II	3	JAZZ ARRANGING II	new description		400/500				BA/BS All BM	✓	Advanced arranging and composition techniques for the big band with emphasis on counterpoint, 5-part voicing, extended forms, shout sections, Latin-jazz styles, and advanced orchestration and instrumentation techniques. Compositions and arrangements will be performed and critiqued when practical. Prerequisite: MUS 415 Jazz Arranging I
417	Counterpoint	3		DELETE								
418	Contemporary Composition Techniques II	3		DELETE								
419	Music and Technology	4		CHANGE #	260							
421/521	Music Media Production I	3	MUS MEDIA PROD I	new description		400/500				BA/BS All BM	✓	An introduction to music-production techniques, emphasizing midi processing, sound-sample libraries, midi orchestration, digital audio workstations, and synchronization of music to various media. Prerequisite: MUS 312
422/522	Music Media Production II	3	MUS MEDIA PROD II	new description		400/500				BA/BS All BM	✓	Composing music for film and media with emphasis on film music history, dramatic conceptualization, orchestration, styles, and genres. Underscoring projects will be performed, recorded, produced and critiqued. Includes weekly midi lab times for scoring productions, composition, and transcriptions. Prerequisite: MUS 421 Media Production I or 521 Music Media Production I
423/523	Music Media Production III	3	MUS MEDIA PROD III	new description		400/500				BA/BS All BM	✓	Composing music for film and television with emphasis on the industry, synchronization and timings, spotting, dramatic conceptualization, orchestration, recording techniques, styles, and genres. Underscoring projects will be performed, recorded, synchronized, and critiqued. Includes weekly midi lab times for scoring productions, composition, and sound track transcriptions. Prerequisite: MUS 422 Music Media Production II or 522 Music Media Production II
424/524	Vocal Literature	3		CHANGE #	453							
425/525	Keyboard Literature	3	KEYBOARD LITERATURE	no change		400/500				BA/BS All BM		An overview of keyboard literature from Baroque, Classical, Romantic, and 20th Century periods. Activities include listening, study of style, performance practices and score identification.
428/528	Choral Literature	3	CHORAL LITERATURE	no change		400/500				BA/BS All BM		Study of choral music's place, style, and performance practice in each of the major Western European historical style periods. Includes examination of the choral genre in various world musics. Activities include listening as well as studying representative scores.
429/529	Literature for Instrumental Ensembles	3	LIT INST ENSEMBLES	no change		400/500				BA/BS All BM		Research, inventory, and selection of effective repertoire for the successful instrumental ensemble performer. Course concentrates on published music from the late 18th century to the present for modern orchestral and chamber ensembles.
430/530	Advanced Improvisation	3		DELETE								
440/540	Performance Anxiety for Musicians	3	PERFORMANCE ANXIETY	no change		400/500				BA/BS All BM		Introduces the causes and effects of performance anxiety among musicians and seeks to provide methods for coping with the stresses of performance. The diverse needs of the participants will be of foremost importance.
453/553	Vocal Literature	3	VOCAL LITERATURE	NEW #	424	400/500				BA/BS All BM		An overview of vocal literature from Renaissance lute song through the 20th century, viewed in terms of melody, harmony, rhythm, accompaniment, form, and poetry, with consideration of style and performance practice.
454	Vocal Pedagogy	3	VOCAL PEDAGOGY	NEW #	342	UG				BA/BS All BM		Introduction of methods and materials for teaching singing in a studio or small class. Attention to all elements of vocal production: respiration, phonation, resonance, and articulation. Practical application of the methods is required. Prerequisite: three terms of voice lessons
455	Lyric Diction	3	LYRIC DICTION	no change			UG			BA/BS All BM		Essentials of diction for singers in English, Italian, German, and French, using IPA symbols.
460/560	Special Topics in Music History	3	SP TOPICS MUS HIST	new description		400/500				BA/BS All BM		A cultural study of a historical, artistic, literary, or philosophical movement, with focus on the role of music in that movement. Topic is unique to each offering. Repeatable for credit.
465/565	Special Topics in Music Theory	3	SP TOPICS MUS THEORY	no change		400/500				BA/BS All BM		Consideration of contemporary, historical and ethnographic musical practices. Topic is unique to each offering. Repeatable for credit.
471	Songwriting I	3		DELETE								
472/572	Songwriting II	3	SONGWRITING II	new description		400/500				BA/BS All BM	✓	Study of modern songwriting styles and techniques through analysis and composition. Prerequisite: MUS 312 Music Theory V: Songwriting I
473/573	Songwriting III	3	SONGWRITING III	new description		400/500				BA/BS All BM	✓	Study of modern songwriting styles and techniques through analysis and composition. Prerequisite: MUS 372 Songwriting II
600	NO CHANGE TO 600-LEVEL CLASSES											

MUP COURSE CHANGES 2015

MUP		CR	PREVIOUS NUMBERS	ABBREVIATION	UG	LACC	PROGRAM	restrict to majors	pass exit jury @ lower level	DESCRIPTION
170-199	DELETE									
270-299	DELETE									
341-399	DELETE									
470-499	DELETE									
100										
105	Music Performance - American Vernacular Studies	2-4	170	AV STUDIES:	UG		BA/BS All BM All Minors	√		Private instruction. Repeatable for credit. <i>Prereq: Music major or minor</i>
110	Music Performance - Audio Production	2-4	196	AUDIO PRODUCTION	UG		BA/BS All BM All Minors	√		Private instruction. Repeatable for credit. <i>Prereq: Music major or minor</i>
115	Music Performance - Composition	2-4	192	COMPOSITION	UG		BA/BS All BM All Minors	√		Private instruction. Repeatable for credit. <i>Prereq: Music major or minor</i>
120	Music Performance - Conducting	2-4	195	CONDUCTING	UG		BA/BS All BM All Minors	√		Private instruction. Repeatable for credit. <i>Prereq: Music major or minor</i>
125	Music Performance - Instrumental	2-4	171-173 175-191 193	INST PERF:	UG		BA/BS All BM All Minors	√		Private instruction. Repeatable for credit. <i>Prereq: Music major or minor</i>
130	Music Performance - Vocal	2-4	174	VOCAL PERFORMANCE	UG		BA/BS All BM All Minors	√		Private instruction. Repeatable for credit. <i>Prereq: Music major or minor</i>
135	Music Performance - Historical Performance	2-4	-	HIST PERFORMANCE	UG		BA/BS All BM All Minors	√		Private instruction. Repeatable for credit. <i>Prereq: Music major or minor</i>
140	Music Performance - Juried	2-4	199	MUS PERF:	UG		BA/BS All BM All Minors	√		Private instruction. Repeatable for credit. <i>Prereq: Music major or minor</i>
200										
205	Music Performance - American Vernacular Studies	2-4	270	AV STUDIES:	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 105 exit jury</i>
210	Music Performance - Audio Production	2-4	296	AUDIO PRODUCTION	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 110 exit jury</i>
215	Music Performance - Composition	2-4	292	COMPOSITION	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 115 exit jury</i>
220	Music Performance - Conducting	2-4	295	CONDUCTING	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 120 exit jury</i>
225	Music Performance - Instrumental	2-4	271-273 275-291 293	INST PERF:	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 125 exit jury</i>
230	Music Performance - Vocal	2-4	274	VOCAL PERFORMANCE	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 130 exit jury</i>
235	Music Performance - Historical Performance	2-4	-	HIST PERFORMANCE	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 135 exit jury</i>
240	Music Performance - Juried	2-4	299	MUS PERF:	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 140 exit jury</i>
300										
300	Music Performance - Non-Juried	2-4	340-369	MUSIC PERF:	UG	√	All Minors			Private instruction. Repeatable for credit. <i>Prereq: Consent of instructor</i>
305	Music Performance - American Vernacular Studies	2-4	370	AV STUDIES:	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 205 exit jury</i>
310	Music Performance - Audio Production on-campus	2-4	396	AUDIO PRODUCTION	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 210 exit jury</i>
315	Music Performance - Composition	2-4	392	COMPOSITION	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 215 exit jury</i>
320	Music Performance - Conducting	2-4	395	CONDUCTING	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 220 exit jury</i>
325	Music Performance - Instrumental	2-4	371-373 375-391 393	INST PERF:	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 225 exit jury</i>
330	Music Performance - Vocal	2-4	374	VOCAL PERFORMANCE	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 230 exit jury</i>
340	Music Performance - Juried	2-4	399	MUS PERF:	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. <i>Prereq: Pass MUP 240 exit jury</i>

MUP COURSE CHANGES 2015

MUP		CR	PREVIOUS NUMBERS	ABBREVIATION	UG G	LACC	PROGRAM	restrict to majors	pass exit jury @ lower level	DESCRIPTION
400										
405	Music Performance - American Vernacular Studies	2-4	470	AV STUDIES:	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. Prereq: Pass MUP 305 exit jury
410	Music Performance - Audio Production on-campus	2-4	496	AUDIO PRODUCTION	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. Prereq: Pass MUP 310 exit jury
415	Music Performance - Composition	2-4	492	COMPOSITION	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. Prereq: Pass MUP 315 exit jury
420	Music Performance - Conducting	2-4	495	CONDUCTING	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. Prereq: Pass MUP 320 exit jury
425	Music Performance - Instrumental	2-4	471-473 475-491 493	INST PERF:	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. Prereq: Pass MUP 325 exit jury
430	Music Performance - Vocal	2-4	474	VOCAL PERFORMANCE	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. Prereq: Pass MUP 330 exit jury
440	Music Performance - Juried	2-4	499	MUS PERF:	UG		BA/BS All BM	√	√	Private instruction. Repeatable for credit. Prereq: Pass MUP 340 exit jury
600										
605	Music Performance - American Vernacular Studies	2-4	670	AV STUDIES:	G			√		Private instruction. Repeatable for credit. Prereq: Pass graduate MUP audition
610	Music Performance - Audio Production on-campus	2-4	696	AUDIO PRODUCTION	G			√		Private instruction. Repeatable for credit. Prereq: Pass graduate MUP audition
615	Music Performance - Composition	2-4	692	COMPOSITION	G			√		Private instruction. Repeatable for credit. Prereq: Pass graduate MUP audition
620	Music Performance - Conducting	2-4	695	CONDUCTING	G			√		Private instruction. Repeatable for credit. Prereq: Pass graduate MUP audition
625	Music Performance - Instrumental	2-4	671-673 675-691 693	INST PERF:	G			√		Private instruction. Repeatable for credit. Prereq: Pass graduate MUP audition
630	Music Performance - Vocal	2-4	674	VOCAL PERFORMANCE	G			√		Private instruction. Repeatable for credit. Prereq: Pass graduate MUP audition
635	Music Performance - Historical Performance	2-4	-	HIST PERFORMANCE	G			√		Private instruction. Repeatable for credit. Prereq: Pass graduate MUP audition
640	Music Performance - Graduate	2-4	699	MUS PERF:	G			√		Private instruction. Repeatable for credit. Prereq: Pass graduate MUP audition

MUSIC DEPARTMENT COURSE ROTATION 2015-2018

AY	FALL	WINTER	SPRING
	EVERY YEAR		
	MUS 213 Theory III	MUS 211 Theory I	MUS 212 Theory II
	MUS 313 Theory VI Songwriting I	MUS 311 Theory IV	MUS 312 Theory V
	MUS 216 Aural Skills III	MUS 214 Aural Skills I	MUS 215 Aural Skills II
	MUS 316 Aural Skills VI	MUS 314 Aural Skills IV	MUS 315 Aural Skills V
	MUS 219 Piano Proficiency III	MUS 217 Piano Proficiency I	MUS 218 Piano Proficiency II
	MUS 319 Piano Proficiency VI	MUS 317 Piano Proficiency IV	MUS 318 Piano Proficiency V
	MUS 333 Drumset Proficiency III	MUS 331 Drumset Proficiency I	MUS 332 Drumset Proficiency II
	MUS 120 Music Theory Fundamentals	MUS 363 Ethnomusicology I	MUS 364 Ethnomusicology II
	MUS 331 Improvisation	MUS 305 Junior Seminar	MUS 208 Digital Music Notation (Gen Ed)
	MUS 320 Instrumental Conducting	405 Senior Seminar	
	ROTATION Green Italics: 3-year rotation		
2015-2016	MUS 367 History of American Vernacular Music I	MUS 368 History of American Vernacular Music II	MUS 369 History of American Vernacular Music III
	MUS 414 Jazz Theory	MUS 415 Jazz Arranging I	MUS 416 Jazz Arranging II
		<i>MUS 371 Orchestration I</i>	MUS 322 American Vernacular Conducting
		<i>MUS 454 Vocal Pedagogy</i>	MUS 345 The Business of Music
		<i>MUE 451 Woodwind Pedagogy</i>	
2016-2017	MUS 360 Music History I	MUS 361 Music History II	MUS 362 Music History III
	MUS 421 Music Media Production I	MUS 422 Music Media Production II	MUS 423 Music Media Production III
	MUS 381 Introduction to Audio Production	MUS 382 Digital Music Production	MUS 383 Advanced Music Production
	MUS 440/540 Performance Anxiety	MUS 472 Songwriting II	MUS 473 Songwriting III
		<i>MUS 372 Orchestration II</i>	MUS 321 Choral Conducting
		<i>MUS 455 Lyric Diction</i>	
		<i>MUE 452 Brass Techniques</i>	
2017-2018	MUS 367 History of American Vernacular Music I	MUS 368 History of American Vernacular Music II	MUS 369 History of American Vernacular Music III
	MUS 414 Jazz Theory	MUS 415 Jazz Arranging I	MUS 416 Jazz Arranging II
		<i>MUS 372 Orchestration III</i>	MUS 322 American Vernacular Conducting
		<i>MUS 453 Vocal Literature</i>	MUS 345 The Business of Music
		<i>MUE 453 Percussion Techniques</i>	

NOTE: This is a projected schedule of offerings based on information available as of the date of publication.
Actual course offerings are subject to change without notice.

18 October 2015

MUSIC DEPARTMENT STAFFING
AY 2015 & 2016

BEST ESTIMATE AS OF
5 OCT 2015

2015					2016				
	F	W	S	T		F	W	S	T
BAXTER	12.0	12.3	11.7	36.0	HELPPIE	14.7	12.7	8.7	36.0
MUP	5.33	5.33	5		MUP	6	5	5	
MUP Seminar	0.66	0.66	0.66		MUP Seminar	0.66	0.66	0.66	
Junior Seminar		0.33			Chamb Sing	3	3	3	
Honors	6				Senior Seminar		1		
Ethnomusicology		3	3		Honors	3			
Bank Release			3		Vocal Ped		3		
Faculty Dev		3			Music Theatre	2			
Grad Seminar									
BERGERON	11.3	13.3	11.3	36.0	NAIL	13.3	13.3	9.3	36.0
Dept Head	3	3	3		MUP	1.66	1.33	1.66	
MUP	2.66	2.66	2.66		MUP Seminar	0.66	0.66	0.66	
MUP Seminar	0.66	0.66	0.66		Junior Seminar		0.33		
Banked		1			Orch Strings	2	2	2	
Orq Brasil	3		3		Orch Winds	2	2	2	
Theory Fund	2				WOW	3	3	3	
Grad Seminar		3			Pep Band	1	1		
AV Music Hist		1			Conducting	3			
2014 Overload		2	2		Woodwind		3		
COKER	12.7	0.0	11.3	24.0	WALCZYK	9.0	15.3	11.7	36.0
MUP	1		1.66		MIDI Lab	3	3	3	
MUP Seminar	0.66		0.66		MUP	3	3	2.66	
Senior Seminar					MUP Seminar	0	0	0	
WHO	3		3		Junior Seminar		0.33		
Improvisation	4				Theory IV-V		3	3	
Pre-Core	2				Orchestration		3		
AV Music Hist	2		3		Music Media				
AV Conduct			3		Jazz Th/Arr	3	3	3	
Songwriting									
Grad Seminar									
FREYMUTH	11.3	12.3	12.3	36.0					
Rec Studio Director	2	2	2						
MUP	3	2	2						
MUP Seminar	1.33	1.33	1.33						
Senior Seminar		1							
EME	3	3	3						
Grad Seminar	1	1	1						
Aud Prod									
AV Music Hist	1	2							
Business Mus			3						
BAXTER	11.7	9.0	8.7	29.3	HELPPIE	14.0	11.3	10.7	36.0
MUP	5	5	5		MUP	4.33	4	4	
MUP Seminar	0.66	0.66	0.66		MUP Seminar	0.66	0.66	0.66	
Junior Seminar		0.33			Chamb Sing	3	3	3	
Honors	3				Senior Seminar		0.66		
Ethnomusicology		3	3		Honors	3			
					Lyric Diction		3		
Grad Seminar	3				Opera/MusTh	3			
					Choral Conduct			3	
BERGERON	13.0	13.3	9.7	36.0	NAIL	13.0	13.7	9.3	36.0
Dept Head	3	3	3		MUP	1.33	1.66	1.66	
MUP	3.33	3	3		MUP Seminar	0.66	0.66	0.66	
MUP Seminar	0.66	0.66	0.66		Junior Seminar		0.33		
Senior Seminar		0.66			Orch Strings	2	2	2	
Orq Brasil	3	3	3		Orch Winds	2	2	2	
Pre-Core	3				WOW	3	3	3	
Grad Seminar					Pep Band	1	1		
AV Music Hist					Conducting	3			
Songwriting		3			Brass		3		
COKER	16.7	10.0	9.3	36.0	WALCZYK	9.0	15.3	11.7	36.0
MUP	3	2.67	2.67		MIDI Lab	3	3	3	
MUP Seminar	0.66	0.66	0.66		MUP	3	3	2.66	
Senior Seminar		0.66			MUP Seminar	0	0	0	
WHO	3	3	3		Junior Seminar		0.33		
Improvisation	4				Theory IV-V		3	3	
Pre-Core	3				Orchestration		3		
AV Music Hist					Music Media				
AV Conduct					Jazz Th/Arr	3	3	3	
Songwriting	3		3						
Grad Seminar		3							
FREYMUTH	11.3	12.3	12.3	36.0					
Rec Studio Director	2	2	2						
MUP	2	2.33	3						
MUP Seminar	1.33	1.33	1.33						
Senior Seminar		0.66							
EME	3	3	3						
Grad Seminar									
Audio Prod	3	3	3						
AV Music Hist									
Business Mus									

MUSIC DEPARTMENT STAFFING
AY 2015 & 2016

BEST ESTIMATE AS OF
5 OCT 2015

2015	ADJUNCT ASSIGNMENTS	F	W	S	
Csikos	Aural Skills	2			
Csikos	Concert Choir	3			
Dicken	Aural Skills		3.5	3.5	
Dicken	Concert Choir		3	3	
Dicken	Voice Class		2	2	
Dicken	Western Hemisphere Voices		3	3	
Eck	Voice Class	2			
Gaynor	Accompaniment - jazz/pop	4	4	4	
Gaynor	WHO Asst Dir	1	1	1	
Gaynor	WHO Sabbatical Replacement		3		
Hall	Brass Ensemble	1.5	1.5	1.5	
Hein	Orquestra Brasil		3		
Hein	Pop Music In America	3			
Hein	Senior Seminar		1		
Hein	Theory Fundamentals	2			
Holmquist	Musical Theatre		3		
Hurdle	Western Hemisphere Voices	3			
Lee	GE: Beg Musicianship	6	3	3	
Lee	GE: Jazz History	3	3	3	
Lee	GE: Pop History	0	3	3	
Morelli	Accompaniment - classical	9	9	9	
Morelli	Piano Proficiency		6	6	
Smith	Music Education (for COE)	3	3	3	
Snyder	Drumset Proficiency		2	2	
Whyte	Percussion Ensemble	3	3	3	
Woitach	GE: Social History of Rock	6	6	6	
Woitach	Guitar Ensemble	1.5	1.5	1.5	
	Digital Music Notation			4	
	Music Theory I-II		3	3	
TOTALS		188	53	70.5	64.5

2016	ADJUNCT ASSIGNMENTS	F	W	S	
Dicken	Aural Skills	3.5	3	3	
Dicken	Concert Choir	3	3	3	
Dicken	MUP	3.5	4	4	
Dicken	Voice Class	2	2	2	
Dicken	Western Hemisphere Voices	3	3	3	
Gaynor	Accompaniment - jazz/pop	4	4	4	
Gaynor	WHO Asst Dir	1	1	1	
Hall	Brass Ensemble	1.5	1.5	1.5	
Hein	Music Theory Fundamentals	2			
Lee	GE: Beg Musicianship	3	3	3	
Lee	GE: Jazz History	3	3	3	
Lee	GE: Pop History	3	3	3	
Morelli	Accompaniment - classical	9	9	9	
Morelli	Piano Proficiency	4	6	6	
Mueller	WEAM History	3	3		
Smith	Music Education (for COE)	3	3	3	
Snyder	Drumset Proficiency	2	2	2	
Whyte	Percussion Ensemble	3	3	3	
Woitach	GE: Social History of Rock	6	6	6	
Woitach	Guitar Ensemble	1.5	1.5	1.5	
	Digital Music Notation			4	
	Music Theory	3	3	3	
	Musical Theatre		3		
TOTALS		205	67	70	68