



P13960
Contemporary Music, M.M. (Major)

Drop

The queue for this request is:
X Graduate Committee
Faculty Senate
Dean (LAS)
Provost

Requestor: Rob Winningham
Submitted: 2021-03-06 09:42:37
Submitting as: Administrator or Staff (non-APA)
Request for a: Program
Level Graduate
Type of Request: Drop Existing
Type of program Major
Deans that should review this request College of Liberal Arts and Sciences
Is this curricular change driven by assessment data you have collected? No
Summary/Rationale for proposal

At a time of shrinking enrollments and changing student demographics, the Article 15 Task Force reviewed current offerings with respect to their current and future role at the university. FSEC and WOUFT had the opportunity to comment on the program elimination proposal. This program is being phased out because of low enrollments.

	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Contempora Music- GRAD ONLY	20	25	14	19	10	9	10	10	9	9

The final Article 15 Plan can be seen here: <https://wou.edu/provost/article-15-final-plan-february-24-2021/>

The Article 15 Task Force utilized qualitative and quantitative criteria to reach its recommendations and conclusions. The work considered the original reports from the deans, the recommendations from WOUFT (Article 15 Appendix C), the recommendations from the Faculty Senate Executive Committee (Article 15 Appendix D), PowerPoint for panel discussion (Article 15 Appendix E), feedback from three faculty panel discussions (Article 15 Appendix F), the report from the faculty Sustainability Task Force (Appendix G), Article 15 of the CBA (Article 15 Appendix H), WOUFT November 23, 2020 Response (Article 15 Appendix I), FSEC Response November 23, 2020 (Article 15 Appendix J), WOUFT February 5, 2021 Response (Article 15 Appendix K), and FSEC Response February 5, 2021 (Article 15 Appendix L).

Program or Requirement Title Contemporary Music, M.M.
Faculty Listing

Coordinator: Dirk Freymuth

Description

Core Courses

- [MUS 650 Concert Attendance](#) Terms: 5
- [MUS 675 Introduction to Graduate Research](#) (3 credits)
- [MUS 680 Special Topics in Contemporary Musicology](#) (1 credit)
- [MUS 685 Contemporary Readings in Music](#) (3 credits)
- [MUS 690 Recording and Media Production](#) (1 credit)
- Ensemble ([MUEN 501](#) (1 credit) - [MUEN 592](#) (1 credit)) **Credits: 6**

Music Performance Credits: 24

- [MUP 610 Music Performance - Audio Production On-Campus](#) (2-4 credits) Course ID:17395
- [MUP 615 Music Performance - Composition](#) (2-4 credits) Course ID:17396
- [MUP 620 Music Performance - Conducting](#) (2-4 credits) Course ID:17397
- [MUP 625 Music Performance - Instrumental](#) (2-4 credits) Course ID:17398
- [MUP 630 Music Performance - Vocal](#) (2-4 credits) Course ID:17399
- [MUP 640 Music Performance - Graduate](#) (2-4 credits) Course ID:17401

Approved Elective Credits: 12

Maximum 6 credits in MUS 606 and/or MUS 640.

- [MUE 525 Orff-Schulwerk Level I](#) (6 credits)
- [MUE 527 Choral Methods](#) (3 credits)
- [MUE 551 Woodwind Pedagogy](#) (3 credits)
- [MUS 514 Jazz Theory](#) (3 credits)
- [MUS 515 Jazz Arranging I](#) (3 credits)
- [MUS 516 Jazz Arranging II](#) (3 credits)
- [MUS 521 Music Media Production I](#) (3 credits)
- [MUS 522 Music Media Production II](#) (3 credits)
- [MUS 523 Music Media Production III](#) (3 credits)
- [MUS 525 Keyboard Literature](#) (3 credits)
- [MUS 528 Choral Literature](#) (3 credits)
- [MUS 529 Literature for Instrumental Ensembles](#) (3 credits)
- [MUS 540 Performance Anxiety for Musicians](#) (3 credits)
- [MUS 553 Vocal Literature](#) (3 credits)
- [MUS 560 Special Topics in Music History](#) (2-3 credits) Course ID:17246
- [MUS 565 Special Topics In Music Theory](#) (2-3 credits) 3-6 credits required
- [MUS 572 Songwriting II](#) (3 credits)
- [MUS 573 Songwriting III](#) (3 credits)
- [MUS 606 Special Individual Studies](#) (1-3 credits) 1-6 credits required
- [MUS 640 College Pedagogy in Music](#) (1-6 credits) Course ID:17256

Exit Evaluation Requirement

Students must complete both of the following exit evaluations in order to receive their degree:

- One recital in area of focus, **Credits: 0**
- One compact disc master recording, **Credits: 0**

Total Credits: 54

Catalog ID:

Programs affected/consulted

No other program requires this graduate program.

Supporting Documents

Thumbnail	Name	Size	Actions
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Related Courses:

No related courses found

Graduate Committee Decision:

X No by Melanie Landon-Hays (2021-04-13 16:23:52)

Comments: The Graduate Studies Committee voted to disapprove passage of dropping this program as it is not a proposal put through by the faculty, but the administration. We would like to see this tabled until someone from administration can come to graduate studies committee and explain the reason for dropping this program. Table it until someone can come to explain the drop reasons. RW is proposer. Our move to table was Tad Shannon, seconded by Greg Zobel and approved unanimously by the committee.

Senate Decision: Pending:

Sent to Leigh Graziano (graziano1@wou.edu), on: 2021-04-13 16:23:52

LAS Dean Decision: Pending: Kathy Cassity (cassityk@wou.edu),

Provost/VPAA Decision: Pending: Rob Winningham (winninr@wou.edu),

President Decision:

Pending: Rex Fuller (rfuller@wou.edu),

Entered into appropriate systems by registrar's office: Pending: Amy Clark (clarkaj@wou.edu),

Entered into catalog: Pending: Susan Hays (hayss@wou.edu),