

## Bachelor of Music in Contemporary Music: Concentration in Instrumental Performance

YEAR ONE	FALL	WINTER	SPRING	19
	MUEN 101-192	1	MUEN 101-192	1
	MUP 125	2	MUP 125	2
	MUS 250	0	MUS 250	0
	MUS 220 Improvisation	2	MUS 211 Music Theory I	3
	MUS 250	0	MUS 250	0
	MUS 212 Music Theory II	3	MUS 212 Music Theory II	3
	SELECT A OR B	11	MUS 214 Aural Skills I	1
	MUS 215 Aural Skills II	1	MUS 215 Aural Skills II	1
	MUS 120 Music Theory Fundamentals	6	MUS 231 Piano Proficiency I	2
	MUS 232 Piano Proficiency II	2	MUS 232 Piano Proficiency II	2
	General Education	5	MUS 260 Digital Music Notation (Gen Ed)	4
	B: No Fundamentals	11	General Education	7
	Writing 135	3	Writing 135	3
<b>TOTAL</b>		<b>16</b>		<b>16</b>

YEAR TWO	FALL	WINTER	SPRING	9
	MUEN 311-312	1	MUEN 311-312	1
	MUP 225	3	MUP 225	3
	MUS 250	0	MUS 250	0
	MUS 213 Music Theory III	3	MUS 311 Music Theory IV: Chromatic Harmony	3
	MUS 312 Music Theory V: Post-Tonal Systems	3	MUS 312 Music Theory V: Post-Tonal Systems	3
	MUS 223 Aural Skills III	1	MUS 224 Aural Skills IV	1
	MUS 225 Aural Skills V	1	MUS 225 Aural Skills V	1
	MUS 233 Piano Proficiency III	2	MUS 234 Piano Proficiency IV or 241 Drumset Proficiency I	2
	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2	MUS 235 Piano Proficiency V or 242 Drumset Proficiency II	2
	MUS 363 Ethnomusicology I	3	MUS 364 Ethnomusicology II	3
	General Education	6	MUE 453 Percussion Techniques	3
	General Education	3	General Education	3
<b>TOTAL</b>		<b>16</b>		<b>16</b>

YEAR THREE	FALL	WINTER	SPRING	2
	MUEN 311-312	1	MUEN 311-312	1
	MUP 325	4	MUP 325	4
	MUS 250	0	MUS 250	0
	MUS 313 Theory VI: Songwriting I	3	MUS 305 Junior Seminar	1
	MUS 304 Junior Recital	0	MUS 304 Junior Recital	0
	MUS 226 Aural Skills VI	1	MUE 451 Woodwind Pedagogy	3
	General Education	2	General Education	2
	MUS 236 Piano Proficiency VI or 243 Drumset Proficiency III	2	Music Elective	3
	Music Elective	3	Music Elective	3
	MUS 320 Instrumental Conducting	3	MUS 321 or 322 Choral or AV Conducting	3
	MUS 360 Music History I	3	MUS 361 Music History II	3
	MUS 367 History of American Vernacular Music I	3	MUS 368 History of American Vernacular Music II	3
	MUS 369 History of American Vernacular Music III	3	MUS 369 History of American Vernacular Music III	3
<b>TOTAL</b>		<b>17</b>		<b>16</b>

YEAR FOUR	FALL	WINTER	SPRING	12
	MUEN 311-312	1	MUEN 311-312	1
	Fourth term of History: MUS 360-361-362, 367-368-369	3	MUS 405 Senior Seminar	3
	MUS 404 Capstone Project	0	MUS 404 Capstone Project	0
	MUS 345 Business of Music	3	MUS 345 Business of Music	3
	Music Elective	6	Music Elective	5
	Free Elective	4	Free Elective	4
	General Education	4	General Education	4
	General Education	4	General Education	4
<b>TOTAL</b>		<b>14</b>		<b>12</b>

BM DEGREE TOTAL CREDITS	
<b>BM</b>	<b>120</b>
<b>General Education</b>	<b>42</b>
<b>Pre-Core (if needed)</b>	<b>6</b>
<b>Proficiency (if needed)</b>	<b>8</b>
<b>Free Electives (4-18)</b>	<b>4</b>
	<b>180</b>

BACHELOR OF MUSIC GENERAL EDUCATION			
DISTRIBUTION	32	SKILLS	10
<b>Non-Music Creative Arts</b>	<b>8</b>	MUS 260 Digital Music Notation	4
<b>Humanities</b>	<b>8</b>	WR 135 Writing	4
<b>Social Science</b>	<b>8</b>	PE 131 Health & Fitness	2
<b>Natural Science</b>	<b>8</b>		