

Bachelor of Music in Contemporary Music			
Advisor: Dr. Diane Baxter			
		FOUNDATION	30
MUS	220	Improvisation	2
MUS	211-213	Music Theory I-II-III	9
MUS	221-226	Aural Skills I-VI	6
MUS	233	Piano Proficiency III	2
MUS	236 or 243	Piano Proficiency VI or Drumset Proficiency III	2
MUS	260	Digital Music Notation (4 cr in Gen Ed)	0
MUS	311	Music Theory IV: Chromatic Harmony	3
MUS	312	Music Theory V: Post-Tonal Systems	3
MUS	313	Music Theory VI: Songwriting I	3
		MUSICOLOGY	18
		<i>Select 4 of 6:</i>	12
MUS	360-361-362	Music History I-II-III	
MUS	367-368-369	History of American Vernacular Music I-II-III	
MUS	363-364	Ethnomusicology	6
		MUSIC PERFORMANCE	18
MUP	105-140	Music Performance *	6
MUP	205-240	Music Performance *	6
MUP	305-340	Music Performance *	6
		* Must pass exit jury	
		MUSIC ENSEMBLE	12
MUEN	101-192	Music Ensemble	3
MUEN	301-392	Music Ensemble	9
		CONCENTRATION	35
MUS	320	Instrumental Conducting	3
MUS	321 or 322	Choral or American Vernacular Conducting	3
MUS	301-499	Music Electives	29
		PROFESSIONAL DEVELOPMENT	7
MUS	250	Concert Attendance: 9 units	0
MUS	305	Junior Seminar	1
MUS	345	The Business of Music	3
MUS	404	Senior Capstone Project	0
MUS	405	Senior Seminar	3
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