

**Bachelor of Music in Contemporary Music  
Emphasis in Composition**

Advisor: Dr. Kevin Walczyk

<b>FOUNDATIONS</b>	<b>30</b>
MUS 220 Improvisation	2
MUS 211-213 Music Theory I-III	9
MUS 221-226 Aural Skills I-VI	6
MUS 233 Piano Proficiency III	2
MUS 236 Piano Proficiency VI	2
MUS 260 Digital Music Notation (4 cr. of Gen. Ed)	0
MUS 311 Music Theory IV: Chromatic Harmony	3
MUS 312 Music Theory V: Post-Tonal Systems	3
MUS 313 Music Theory VI: Songwriting I	3
<b>MUSICOLOGY</b>	<b>18</b>
MUS 360-361-362	9
MUS 364-364	6
<i>choose 1 course from the following:</i>	
MUS 367-368-369	3
<b>CONCENTRATION</b>	<b>35</b>
MUS 320-321 Conducting	6
MUS 371-372-373 Orchestration I-III	9
MUS 414-415-416 Jazz Theory & Arranging I-II	9
MUS 421-422-423 Music Media Production I-III	9
<i>MUS elective Upper Division: recommended</i>	2
MUS 440 Performance Anxiety (3)	
<b>PROFESSIONAL DEVELOPMENT</b>	<b>7</b>
MUS 250 Concert Attendance: 9 units	0
MUS 305 Junior Seminar	1
MUS 345 The Business of Music	3
MUS 404 Senior Capstone Project	0
MUS 405 Senior Seminar	3
<b>APPLIED MUSIC</b>	<b>30</b>
MUP 115 Composition ( <i>must pass exit jury</i> )	6
MUP 215 Composition ( <i>must pass exit jury</i> )	6
MUP 315 Composition ( <i>must pass exit jury</i> )	6
MUEN 101-192 Ensemble	3
MUEN 301-392 Ensemble <i>as recommended by comp instructor</i>	9
<b>TOTAL (BM Major only)</b>	<b>120</b>