

Western Oregon University
Instrumental Performance - Winds
MUP X25 Syllabus 2018

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Course Goals - MUP X25

Students in Instrumental Music Performance (MUP X25) will be able to...

- play with a characteristic sound
- play level-appropriate scales and arpeggios
- play level-appropriate repertoire in a generically informed manner

WIND INSTRUMENT EXIT JURY REQUIREMENTS

MUP 125 Exit Jury

TECHNIQUE

- All from memory
- One octave
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60

SCALES	<ul style="list-style-type: none">• Chromatic• Major• Natural minor
ARPEGGIOS	<ul style="list-style-type: none">• Triads: major, minor, augmented

REPERTOIRE

Six pieces or movements approved by the instructor, including:

- one work with piano
- one unaccompanied piece
- one memorized movement or etude

PORTFOLIO

A portfolio in the form of a three-ring binder or similarly organized collection containing the following items (see Appendix for relevant forms):

- Affidavits of Instrumental Seminar attendance while at the 125 level
- List of all ensemble participation while registered for MUP 125
- List of all individual performances while registered for MUP 125

MUP 225 Exit Jury

TECHNIQUE

- All from memory
- Two Octaves
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60
- Swing or straight eighth note feel

SCALES	<ul style="list-style-type: none">• All 125 scales• Harmonic minor• Melodic minor• Whole-tone
ARPEGGIOS	<ul style="list-style-type: none">• All 125 chords• Major 7th• Dominant 7th• Minor 7th• Diminished 7th

REPERTOIRE

Six pieces or movements approved by the instructor, including:

- one multi-movement work with piano
- one unaccompanied piece
- one memorized movement or etude

PORTFOLIO

A portfolio in the form of a three-ring binder or similarly organized collection containing the following items (see Appendix for relevant forms):

- **Statement of academic/career goals**
- **Unofficial WOU Transcript (exported from DegreeWorks)**
- Affidavits of Instrumental Seminar attendance while at the 225 level
- List of all ensemble participation while registered for MUP 225
- List of all individual performances while registered for MUP 225

MUP 325 Exit Jury

TECHNIQUE

- All from memory
- Three octaves or full range as defined by instructor
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60

SCALES	<ul style="list-style-type: none">• All 125-225 scales• Pentatonic
ARPEGGIOS	<ul style="list-style-type: none">• All 125-225 chords

REPERTOIRE

Six pieces or movements approved by the instructor, including:

- one complete multi-movement work with piano
 - one unaccompanied piece
 - one complete memorized work
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PORTFOLIO

A portfolio in the form of a three-ring binder or similarly organized collection containing the following items (see Appendix for relevant forms):

- Affidavits of Instrumental Seminar attendance while at the 325 level
- List of all ensemble participation while registered for MUP 325
- List of all individual performances while registered for MUP 325

WIND INSTRUMENT CURRICULA

MUP 425 Curriculum

TECHNIQUE

- All from memory
- Three octaves or full range as defined by instructor
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 60

SCALES	• As assigned by instructor
ARPEGGIOS	• As assigned by instructor

REPERTOIRE

400-level works as approved by the instructor

OTHER

- One on- or off-campus performance each term
- Regular attendance at Instrumental Seminar
- Attendance at at least one Music Department Instrumental concert per term

MUP 625 Curriculum

TECHNIQUE

- All from memory
- Three octaves or full range as defined by instructor
- Twelve keys: 1/2-step & P5 root movements - up and down
- Eighth notes at 1/4-note = 100

SCALES	• As assigned by instructor
ARPEGGIOS	• As assigned by instructor

REPERTOIRE

600-level works as approved by the instructor

OTHER

- One on- or off-campus performance each term
- Regular attendance at Instrumental Seminar
- Attendance at at least one Music Department Instrumental concert per term

APPENDIX

Affidavit of Seminar Attendance

Instructor:

Student:

Term:

Number of Instrumental Seminars Attended:

Instructor Signature:

Student Signature:

List of Instrumental Activities

Ensemble Participation

Term	Ensemble Participation
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Individual Performances

Term	Performance
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Other Instrumental Activities

Term	Activity
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