



Major in: **Bachelors of Music in  
Contemporary Music/Jazz**

Advisor Signature: \_\_\_\_\_

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Student ID: \_\_\_\_\_

Date: \_\_\_\_\_

| Major 120 hours, 36 UD   | Hrs | Has | Lacks |
|--|-----|-----|-------|
| <b>Theory: (18)</b>  |     |     |       |
| MUS 211, 212, 213, Music Theory I, II, III   | 9   |     |       |
| <b>Theory Electives: (choose one sequence)</b>   | 9   |     |       |
| MUS 414, 418, 419 Contemporary Composition   |     |     |       |
| MUS 414, 415, 416 Jazz Arranging   |     |     |       |
| MUS 371, 372, 373 Orchestration  |     |     |       |
| MUS 471, 472, 473 Songwriting  |     |     |       |
| <b>Aural Skills:</b>   | 9   |     |       |
| MUS 114, 115, 116, 214, 215,<br>216, 314, 315, 316 (1 each)  |     |     |       |
| Aural Skills (I, II, III, IV, V, VI, VII, VIII, IX)  |     |     |       |
| <b>Musicology: (18)</b>  |     |     |       |
| MUS 360, 361, 362 Music History  | 9   |     |       |
| MUS 363 Ethnomusicology I  | 3   |     |       |
| MUS 364 Ethnomusicology II   | 3   |     |       |
| MUS 366 Music Since 1961   | 3   |     |       |
| <b>Performance: (38)</b>   |     |     |       |
| MUEN 101-192 Ensembles   | 6   |     |       |
| MUEN 301-392 Ensembles   | 6   |     |       |
| MUP 170 American Vernacular Perform  | 6   |     |       |
| MUP 270 American Vernacular Perform  | 6   |     |       |
| MUP 370 American Vernacular Perform  | 6   |     |       |
| MUS 320 Instrumental Conducting  | 3   |     |       |
| MUS 331 Improvisation  | 2   |     |       |
| <i>Choose one:</i>   | 3   |     |       |
| MUS 321 Choral Conducting (3)  |     |     |       |
| MUS 322 American Vernacular Conduct (3)  |     |     |       |
| <b>Professional Development: (26)</b>  |     |     |       |
| MUS 250 Concert Attendance (9 terms)   | 0   |     |       |
| MUS 305 Junior Seminar   | 1   |     |       |
| MUS 332, 334 Improvisation   | 4   |     |       |
| MUS 345 Business of Music  | 3   |     |       |
| MUS 404 Capstone Project   | 0   |     |       |
| MUS 405 Senior Seminar   | 3   |     |       |
| MUS 414, 415, 416 Jazz Theory/Arranging  | 9   |     |       |
| MUS 430 Advanced Improvisation   | 3   |     |       |
| MUS 471 Songwriting I  | 3   |     |       |
| <b>Electives:</b>  | 11  |     |       |
| MUS 310, 330, 341, 342, 351, 365, 371, 372,<br>399, 417, 418, 421, 422, 423, 424, 425,<br>428, 429, 455, 460, 465,<br>MUP 371-399 (2nd area), 400 (primary area) |     |     |       |
| MUE 318, 320, 427, 451, 425,<br>MUEN 353 Mus Theatre Product: Vocal (Max 4)<br>MUEN 354 Mus Theatre Product: Instru (Max 2)                                      |     |     |       |

| Program notes & Additional Degree Requirements  |     |     |       |
|---|-----|-----|-------|
| <b>A minor is not required for this degree.</b>   |     |     |       |
| <b>All coursework in music must be met with a grade of C or better.</b>   |     |     |       |
| Music majors must pass a proficiency examination in piano. This proficiency requirement may be met by audition or the completion of MUS 291 with a B or better. |     |     |       |
| Only one ensemble per term may be used to satisfy the MUEN requirement.   |     |     |       |
| <b>Minimum degree requirements of at least:</b>   |     |     |       |
| 180 or more total credit hours  |     |     |       |
| 62 Upper Division credit hours  |     |     |       |
| 45 of last 60 credits earned at WOU campus  |     |     |       |
| 6 Diversity   |     |     |       |
| 6 Writing Intensive   |     |     |       |
| <b>BM General Education Requirements</b>  | Hrs | Has | Lacks |
| WR 135  | 4   |     |       |
| MUS 419   | 4   |     |       |
| PE 131  | 2   |     |       |
| Non-Music Creative Arts   | 8   |     |       |
| Humanities  | 8   |     |       |
| Social Sciences   | 8   |     |       |
| Natural Sciences  | 8   |     |       |